



# Global Islamic Archaeology Showcase

A **FREE** online postgraduate and early-careers research event

hosted by the

Centre for Islamic Archaeology (CfIA),  
Institute of Arab and Islamic Studies (IAIS),  
University of Exeter

26<sup>th</sup> September 2020  
08.50 – 18.30 BST

And

3<sup>rd</sup> October 2020  
08.50 – 19.00 BST

GIAS is an online conference for postgraduate and early-careers scholars to present their research on Islamic archaeology and material culture to a global audience. Initially intended as a one-day event, GIAS will now be held over two consecutive Saturdays to accommodate the large number of fantastic abstracts received and fulfil the goal of providing a platform to as many early-careers researchers as possible regardless of where in the world they are. There are just under 40 papers covering a broad range of topics - from shipwrecks to inscriptions, architecture to ceramics - spanning the continents of Africa, Asia and Europe from the 7<sup>th</sup> to the 20<sup>th</sup> century.

## Registration

Registration is **FREE** for all. All welcome! Please register on the website to receive the zoom link: <https://www.islamicarchaeology.co.uk/registration>

## Enquiries

For more information please see <https://www.islamicarchaeology.co.uk> or contact the conference organisers with any queries:

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# Saturday 26<sup>th</sup> September

08.50 - 09.00 BST Sign-In

09.00 - 09.10 – Welcome

## Session 1 – Ships, Trade & Transfer:

09.10 - 09.30 – Pauline De Keukelaere, Sorbonne Université, France

- ❖ Archery practices in Western Islamic Mediterranean during the Middle Ages: new synthesis based on recent archaeological discoveries

09.30 - 09.50 – Christoph Nitsche, University of Fribourg, Switzerland

- ❖ Compositional Variation in the Bobalila Softstone Quarry, Madagascar: Why is it important for Indian Ocean Archaeology?

09.50 - 10.10 – Charlotte Nash, Kent University & The British Museum, United Kingdom

- ❖ Approaches to exploring economy, society and culture through Middle Eastern glass bangles: An investigation into the origins, circulation and cultural impact their dissemination had across the Western Indian Ocean trade network

10.10 - 10.30 – Veronica Morriss, The University of Chicago, United States of America

- ❖ The Roman-Byzantine *Annona* as a Model for Understanding Developments in the Maritime Economy of the Early Islamic Red Sea

10.30 - 10.50 – Alessandro Ghidoni, University of Exeter, United Kingdom

- ❖ The ship timbers from al-Balīd, Oman. New light on boatbuilding techniques and technology of Indian Ocean watercraft in the middle Islamic period (10th–15th centuries CE)

10.50 - 11.10 – Abhirada Komoot, University of Western Australia, Australia

- ❖ Phanom-Surin Shipwreck: an Early Islamic Ship in Thailand

Break - 11.10 – 11.35

## Session 2 – Burials & Burial Rites:

11.40 - 12.00 – Libra Hari Inagurasi, The National Research Center for Archaeology in Jakarta, Indonesia

- ❖ Gravestones in the Lamuri site area: Archaeological evidence of Islamic development in Nusantara - 15th century

12.00 - 12.20 – Julian Jansen van Rensburg, Freie Universität Berlin, Germany

- ❖ Islamic period cave burials on Soqatra

12.20 - 12.40 – Atiyeh Taghiey, University of California, United States of America

- ❖ Aberrant or Expected? A Reconsideration of the Burial Site at Sīrāf in Light of Early Muslim Identity Formation in Iran

12.40 - 13.00 – Elissa Bullion, University of Pittsburgh, United States of America

- ❖ The Role of Local Practice in the Growth of Early Islamic Communities: An Examination of Burial Rites in Highland Central Asia

Lunch - 13.00 – 13.55

**Session 3 – Inscriptions, Illustrations & Influence:**

14.00 - 14.20 – Hasti Safavi, University of Exeter, United Kingdom

- ❖ Islamic Calligraphy and its Manifestation in the Khānqāh of Shaykh Safi al-Din Ardabīlī

14.20 - 14.40 – Radwa Zaki, Library of Alexandria, Egypt

- ❖ A Symbol or an Influence of Islamic Culture? The Arabic Inscriptions in Medieval European Churches (Italy & Greece as exemplars)

14.40 - 15.00 – Ghadi Amer Mohamed, Universidad de Granada, Spain

- ❖ The problem of the prohibition of figural painting in el Islam. The decorative painting in the architecture of Al Andalus; The Nasrid Palaces (the Alhambra)

15.00 - 15.20 – Filiz Adigüzel Toprak & Secil Sever Demir, Dokuz Eylül University, Turkey

- ❖ Angels in the Illustrations of 'Prophet Muhammad's Ascension' in Nisaburī's Qisas al-Anbiyā (Diez A fol.3 and Keir3)

15.20 - 15.40 – Fatemeh Parvaneh Asadi & Mojtaba Ansari, Tarbiat Modares University, Iran

- ❖ Traces of Hagia Sophia Mosque in Sipaḥsālār Mosque-School

Break - 15.40 – 16.05

**Session 4 – Ceramics Part One:**

16.10 - 16.30 – Ann M. Merkle, Washington University in St. Louis, United States of America

- ❖ Sacred Colors and Nomadic Design: The Hand Formed Slip Painted Pottery of the Medieval (8th – 12th c. CE) Central Asian Highlands

16.30 - 16.50 – Katarzyna Danys, University of Warsaw, Poland

- ❖ Transition between Christian and Islamic eating habits in Nubia: a case study of ceramic from Dongola, Sudan

16.50 - 17.10 – Nick Tait, University of Exeter, United Kingdom

- ❖ Local ceramics, trade, and contact: The medieval Islamic trade site of Harlaa, Ethiopia

17.10 - 17.30 – Wen Wen, Independent researcher

- ❖ Distribution of Chinese Wares in the Abbasid Lands, 8th -10th Centuries CE

17.30 - 17.50 – Simona Berardino, University of Naples "L'Orientale", Italy

- ❖ Islamic Ceramics from the Archaeological Excavation of Dūmat al-Ğandal: A Brief Introduction

17.50 - 18.10 Break

18.10 - 18.30 Closing Remarks

# Saturday 3<sup>rd</sup> October

08.50 - 09.00 BST Sign-In

09.00 - 09.10 – Welcome

## **Session 1 – Ceramics Part Two:**

09.10 - 09.30 – Hanaa Abdelgabar Ibrahim Adam, University of Khartoum, Sudan

- ❖ Characteristics and Diagnostic Features of the Islamic Pottery in the Sudan: A Case study of Sennar, Suakin and Wad Nimeri

09.30 - 09.50 – Hannah Parsons-Morgan, University of Exeter, United Kingdom

- ❖ A Chinese Ceramic Assemblage in Eastern Ethiopia: Materialities and Modification at Mediaeval Harlaa

09.50 - 10.10 – Awet Teklehimanot, University of Exeter, United Kingdom

- ❖ The Red Sea, East Africa, and the Gulf in the Islamic Period: Connections through Ceramics Analysis from Bahrain (8th-16th c AD)

10.10 - 10.30 – Kyra Kaercher, University of Cambridge, United Kingdom

- ❖ Regionalization of Middle Islamic Ceramic Production: A Chaîne Opératoire Approach

10.30 - 10.50 – Jelena Živković, The Cyprus Institute, Cyprus

- ❖ Archaeology of Ottomanization in the Balkans

Break - 10.50 – 11.15

## **Session 2 – Palaces, Mosques and Cities:**

11.20 - 11.40 – Mahmoud Malik Saako, University of South Africa, South Africa, and Ghana Museums and Monument Board, Ghana

- ❖ Early Islamic material culture: Perspectives from Northern Ghana

11.40 - 12.00 – Aliyu Adamu Isa, University of Dar es Salaam, Tanzania

- ❖ Excavation in the Palace compound of Surame, northwest Nigeria

12.00 - 12.20 – Habab Idriss Ahmed Idriss, National Corporation for Antiquities and Museums, Sudan

- ❖ The Old town of Berber

12.20 - 12.40 – Alicia Hernández Robles, Universidad de Murcia, Spain

- ❖ The Study of the Fanādiq: Places of Stopover in Andalusian Cities

12.40 - 13.00 – Ayşe Kaplan, Sabancı University, Turkey

- ❖ 'Uncovering' the Ottoman Imperial Palace of Çatalca, 1679

Lunch - 13.00 – 13.55

**Session 3 – Landscapes: Rural, Urban and their Intersections:**

14.00 - 14.20 – Tayeba Batool, University of Pennsylvania, United States of America

- ❖ Applying an Archaeological Lens on Rituals & Processions: A Case Study of Arba'een

14.20 - 14.40 – Irini Biezeveld, Goethe University, Germany

- ❖ Between coastal settlements and interior villages: archaeological perspectives on 18th to 20th century Sultanate of Oman

14.40 - 15.00 – Katarina Mokranova, Leiden University, The Netherlands

- ❖ Rural resilience in Early Islamic Transjordan: A view from Tell Abu Sarbut

15.00 - 15.20 – Jorge Rouco Collazo, Universidad de Granada, Spain

- ❖ Community defence and settlement on a Mediterranean mountainous landscape: La Alpujarra (Granada and Almería, Spain)

15.20 - 15.40 – Abdullah A Alzahrani, Heritage Commission, Ministry of Culture, Saudi Arabia

- ❖ Mining settlements along the southwestern coast of the Red Sea in Saudi Arabia

Break - 15.40 – 16.05

**Session 4 – Islamisation & Frontiers:**

16.10. - 16.30 – Nicolas Mias, University of Durham, United Kingdom

- ❖ The use of the large ashlar stone masonry in the Ebro basin (9th -11th C.): an expression of the Umayyad Empire?

16.30 - 16.50 – Mikel Herrán Subiñas, University of Leicester, United Kingdom

- ❖ (Re)assembling domesticity: a gendered approach to early Islamisation in al-Andalus

16.50 - 17.10 – Amit Haim Melman, Israel Antiquities Authority, Israel

- ❖ The Negev Highlands and Lowlands during the 7-10 Centuries C.E: An Archaeological-Historical Analysis of the Region's Islamization Process

17.10 - 17.30 – Nathan Anderson, University of Exeter, United Kingdom

- ❖ A cosmopolitan entrepôt on Jazīrat al-Qumr: The Materiality of Islamisation as Observed in Archaeological Remains in Northern Madagascar

17.30 - 17.45 – Break

17.50 - 18.10 – Summary of Both Days

18.10 - 19.00 – Discussion